

## Syllabus for: English 1A – Analytical Reading & Writing

<b>Semester &amp; Year:</b>	Fall 2013
<b>Course ID and Section Number:</b>	034031 #4031
<b>Number of Credits/Units:</b>	4
<b>Day/Time:</b>	T-Th-F 1:15-2:30 p.m.
<b>Location:</b>	AT132
<b>Instructor's Name:</b>	Jacqui Cain
<b>Contact Information:</b>	<a href="mailto:Jacqui-cain@redwoods.edu">Jacqui-cain@redwoods.edu</a> and <a href="mailto:jacquicain@gmail.com">jacquicain@gmail.com</a>

**Course Description:** A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

**PREREQUISITE:** English 150 with a C grade or better or assessment recommendation for English 1A.

### Student Learning Outcomes:

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

### Required Texts and Materials:

- *The Academic Writer*, 2<sup>nd</sup> edition, by Ede
- *The Omnivore's Dilemma* (paperback edition), by Pollan
- *A Pocket Style Manual*, 6<sup>th</sup> edition, by Sommers & Hacker
- Readings on MyCR
  - A composition notebook
  - Access to the Internet
  - Access to word processing and printing
  - Flash storage device

**Special accommodations:** College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you are an individual with a disability who requires an accommodation to maximize your success in academic programs or campus activities, contact Disabled Students Programs and Services (DSPS) located behind the bookstore in building T-20, Mon- Friday, 7:30 a.m. to 5:00 p.m., or call 476-4280, TDD 476-4282.

## Evaluations & Assignments

Participation/Homework/Discussion (3 pts/day)	120
Reading Responses 13 x 15 points each	195
Grammar Quizzes 4 x 10 points each	40
Essay #1 (1200-1500 words)	100
Essay #2 (research paper 2000+ words)	200
Group Presentation	40
Group Project Report	35
Annotated Bibliography	80
Essay #3 (final reflection 1200-1500 words)	100
Peer Reviews 10, 20 and 10 points each	40
Final	50

★ ANY STUDENT WITH AN "A-" OR HIGHER IS EXEMPT FROM TAKING THE FINAL ★

**TOTAL:** **1000 pts**

Students must earn a grade of C (700 points) in order to pass the course.

100-93% = A	-----87% = B+	-----77% = C+	-----60% = D
-----90% = A-	-----83% = B	-----70% = C	----- 0% = F
	-----80% = B-		

**Attendance is mandatory** and I take roll at the beginning of class. Regular attendance is very important in college, both for your own success, as well as to create a positive learning community in the classroom. In addition, after missing more than two weeks (of a 15 week semester), students have lost their ability to master all of the skills offered by the course. Because of this, it is the policy of the English Department at College of the Redwoods that any student who misses more than 6 unexcused class sessions during weeks 1-10 will be dropped (see note below on "excused" absences.)

If you miss a class, you are still expected to come to class prepared. You will be provided with a course calendar that will allow you to follow what was done in class the day you were absent, and what homework is due. I will not provide lecture notes for what happens in class sessions; it is your responsibility to find out from another student what happened in class the day that you missed, and for this reason you are strongly encouraged to exchange contact information with several other students in class.

If you come 20 minutes late or unprepared that will count as ½ an absence. Also, if you leave more than 20 minutes early, it will also count as half an absence. In other words, if you are tardy twice or leave early two times, that will equal one unexcused absence; or, if you are tardy once and come once unprepared to participate, that will also be the equivalent of one absence.

**Unexcused Absences:** Students are allowed six unexcused absences before being dropped. It is expected that students will get sick, have to attend a funeral, miss a bus, or have a day-care problem, etc., a few times during a semester; however, as noted above, once a student misses more than two full weeks of class it is no longer possible for them to achieve the outcomes of the course and they should welcome the opportunity to retake the class another time.

**Student Athletes:** I am notified by the athletic department when student athletes will be required to miss class and those absences are automatically considered “excused.” Student athletes are still expected to come prepared and with their homework to the next scheduled class session and will not be given automatic extensions on assignment deadlines.

**Excused Absences:** Medical or legal emergencies will be considered “excused” absences with documentation. Examples include a court date or a visit to the ER for the student or their dependent. Because your instructor allows for excused absences only in rare circumstances, students are strongly encouraged to miss class only when they absolutely must. You don’t want to find yourself skipping a few classes at the beginning of the quarter, and then later getting a cold and missing a bus putting you over the six-absence limit!

**Census Week:** Be aware that if you've missed two classes and have not turned in work, your name will be cleared from the class roster following Friday of Week 3 (Census Week).

### **Student Responsibilities:**

The general rule for college classes is that for every hour spent in class (4/wk), students should expect a minimum of 2-3 hours working outside of class: expect to spend at least 8-12 additional hours each week reading, writing, or doing other related activities. Extensive independent reading and/or writing is required to be prepared for each class. Being prepared will improve your learning experience (and your grade). Not only will coming prepared help you make the most of class time, it is also crucial to the success of the others in the classroom as I will often as you to work in groups.

**ASK QUESTIONS!!!** The only questions that you should not ask are things such as “when is the due date” and “what are we doing today,” as you should already have that information at your fingertips. Everything else is welcomed, and encouraged! I know that for every question I get in class, there are at least three others that have gone unasked, and I am only so good at second-guessing.

**Late Work and Make-Ups:** Due dates are for the beginning of class on the day an assignment is due.

Students may request one 'no-penalty' 48-hour **extension** of the due date for any assignment; this includes the group project if every member of the group agrees. Requests must be made prior to the due date – *not during class the day the assignment is due*. Email requests can be made any time up to the beginning of the class.

Once the no-penalty extension has been granted, I will still accept homework late, deducting 10% of the allowable points for every 24-hours period after the due date (including weekends); in other words, if your essay is 1 minute, or 20 hours late, your get a 10% penalty.

Assignments will not be accepted more than 5 days (120 hours) past the deadline (including weekends). Essays submitted late are not eligible for revision. **(see note below)**

Students who miss a **quiz**, either due to an excused or an unexcused absence, have one-week from the originally scheduled date of the quiz to schedule a **make-up** quiz in the Testing Center. It is the responsibility of the student to contact me and arrange the make-up quiz.

**Revisions:** Students have the option of resubmitting one assignment for a higher grade, excluding essay #3 and the group presentation, if they meet the following criteria:

- the essay or assignment went through the peer review process
- the essay was not turned in late
- the essay earned a B+ grade or lower
- they meet with the instructor to discuss the score and come up with strategy for revision (this can just be a few minutes after class or by email)
- the revision must be turned in no later than one-week after it was returned to the student

**Misc. Classroom Policies:**

*Food* – Food is not permitted in the classroom. Beverages are allowed so long as they are in a container that will not spill (has a lid). If someone has a medical condition that requires them to eat during class, they need to contact me privately in order to make an accommodation.

*Leaving the classroom* – please do not leave the classroom once the class has started. If it is an emergency and you must leave, please do so discretely without disrupting the rest of the class. Students who create distractions may be asked to leave the class and return the next day (see the policy on behavior below).

*Electronics* – students may use electronic devices to take notes during class. All other types of technology, such as MP3 players, phones, or gaming devices, must be put away at the start of class. If you have a specific situation, such as you are expecting a call from the babysitter, please tell your instructor in advance and if you have to answer the phone, please go outside.

*Behavior* -- This is an environment of growth, openness, and mutual respect. Students are expected to arrive prepared and remain attentive and involved in the class. A student will be asked to leave the class for distracting, inattentive or disrespectful behavior. All judgment regarding what is appropriate behavior rests solely with me. At the same time, please let me know about any problems that may exist that I may be unaware of.

*Extra Credit* – Extra credit may be offered if a learning opportunity arises that I want to encourage students to participate in. For example, if a guest lecturer is on campus, or if the college is screening a film that would enhance the curriculum. Extra credit will not be offered just to help a student raise their grade.

*Contesting a Grade* -- Students have one-week from the time an assignment has been returned to contest the grade with the instructor: after that time the grade will stand. If for any reason you are not sure why you earned the grade you received, or if you unclear on the grading policies, or think that something in your work was overlooked or misunderstood by the, please do not hesitate to contact me immediately. This is especially true if you are thinking about revising your work and resubmitting it for a higher grade.

*Incompletes* – A student may request an Incomplete if they are passing and have turned in all of the major assignments except the final research essay. Incompletes are not automatically granted, and are only offered due to extenuating circumstances. For example, in the past, I have allowed an incomplete when a student was hospitalized during the last week of the course. They are not to be used to allow for vacations, or just for an extension on the final assignment.

**Academic Misconduct:** Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course. The student code of conduct is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

**Plagiarism:**

It is the policy of the English Department at CR that all essays for this course must be submitted to turnitin.com prior to grading: links and information on how to do this will be provided in MyCR where you turn in your work. I will not grade any essay that has not gone through this process; you will be notified by email and given the opportunity of resubmitted it as “late” work.

Plagiarism is the use of another’s words or ideas in your writing without acknowledging that they are not your own. When you use someone’s direct words or even an idea unique to an individual author, you must cite your source. This includes paraphrasing and summarizing from

a text. Because this is such a critical concept for students to understand, you will be provided with detailed information on how to avoid plagiarism, and how to correctly site source material within your essays.

The sanctions for plagiarism in this course are as follows: any student found plagiarizing will receive a "0" for the paper in question; however, if the student is otherwise eligible, they may resubmit their essay (see the section in the syllabus on **Revisions**). A second instance of plagiarism will result in a failing grade for the quarter.

**The instructor reserves the right** to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in MyCR, as well as a verbal announcement in class.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

## Course Calendar: English 1A

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### Week 1:

- Tue 8/27                      Introductions; syllabus review; MyCR
- Thu 8/29                      Textbook walk-through; lecture on “effective discussion”  
Syllabus Scavenger Hunt (group activity)  
**Homework:** Reading Response #1 Due in MyCR
- ⇒⇒ *Students must have all required books by next class session*
- Fri 8/30                      Grammar Game! (self-assessment for grammar)  
Write: Reflective paragraph  
**Homework:** Read Ch.1 in “The Academic Writer” (AW)
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### Week 2:

- Tue 9/3                      Review Reading Response Assignment  
Lecture/Discussion – thinking about writing  
Write: inventory of personal participation in the food system  
**Homework:** “What’s In a Package” by Hine
- Thu 9/5                      Lecture – Critical Reading Strategies  
Annotated Reading Exercise/Discussion  
**Homework:** Reading Response #2 in MyCR
- Fri 9/6                      Discussion – “Omnivore’s Dilemma”  
Grammar Review/Practice  
**Homework:** Read Ch 3 in “Academic Writer” (AW)  
and the introduction to “Omnivore’s Dilemma” (OD)

### **Week 3:**

- Tue 9/10                      Lecture/Discussion – Rhetorical appeals/précis  
Watch *Food, Inc.*
- Thu 9/12                      Finish watching *Food, Inc.* – Discussion, and distribute Essay #1  
assignment  
Grammar Review  
**Homework:** Reading Response #3,  
Read Omnivore’s Dilemma, pp 1-11
- Fri 9/13                      Discussion: Omnivore’s Dilemma  
Write: free-write/brainstorm Essay #1  
Take Grammar Quiz #1
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### **Week 4:**

- Tue 9/17                      Draft Workshop  
Write: First draft of Essay #1  
**Homework:** Read “Developing a Working Thesis” in AW, pp. 123-126
- Thu 9/19                      Lecture: Thesis Statements  
Workshop: Thesis Crafting  
**Homework:** Read: AW Chapter 10, Reading Response #4
- Fri 9/20                      Discussion/Practice on Peer Reviews  
Grammar Review  
**Homework:**  
Bring polished draft of Essay #1 to class – *must be within 10% of word  
count to participate in peer review*
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## **Week 5:**

- Tue 9/24 Peer Review Essay #1
- Thu 9/26 Lecture/Discussion – Academic Analysis  
Grammar Review/Practice  
**Homework:** Essay #1 due and RR#5 due!
- Fri 9/27 **Essay #1 DUE – distribute Essay #2**  
Discuss *Omnivore’s Dilemma*  
**Homework:** Preliminary Research into possible topics, study for grammar quiz
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## **Week 6: Claims and Support**

- Tue 10/1 Lecture/Discussion Toulmin Framework/Fallacies  
Discussion/Brainstorm Essay #2  
Grammar Quiz #2  
**Homework:** Read AW Ch. 5
- Thu 10/3 Lecture/Discussion – Evaluating sources for bias, relevance and authorship (four stages of research)  
Continue work on Essay #2 in class  
**Homework:** Reading Response #7 due on Friday
- Fri 10/4 Game: Logical Fallacies Jeopardy!  
Discussion: Omnivore’s Dilemma  
**Homework:** AW, Ch.6  
First Proposal is due on Tuesday – turn in through MyCR
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## **Week 7:**

- Tue 10/8                      Group Discussion on Proposals – the instructor will review each one and give feedback  
Grammar Review
- Thu 10/10                     Formal Lecture and practice on Academic Honesty – how to keep a research portfolio  
**Homework:** Reading Response #7 due tomorrow
- Fri 10/11                     Online Research Demonstration/Strategies  
Research online  
Discussion: *Omnivore's Dilemma*  
**Homework:** Grammar Practice Quiz  
Proposal #2 due next Tuesday
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## **Week 8:**

- Tue 10/15                     Lecture: Annotated Bibliography (AB)  
Lecture/Handout: Transitions  
**Homework:** Read AW Ch.12
- Thu 10/17                     Grammar Quiz #3  
Lecture/Practice – MLA citations (in text and Works Cited)  
Students will be put into groups  
**Homework:** Reading Response #8
- Fri 10/18                     Discussion: *The Omnivore's Dilemma*  
MLA citations practice  
**Homework:** Bring in one entry for the AB
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## **Week 9:**

- Tue 10/29            Instructor Feedback on Annotated Bibliography  
Lecture demonstrations *Alternate Arguments*
- Thu 10/31            Grammar Review  
Lecture: Strategies for Revision  
**Homework:** Reading Response #9
- Fri 11/1              Discussion: Omnivore's Dilemma  
Group work on projects and annotated bibliography  
**Homework:** Annotated Bibliography Due next Tuesday
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## **Week 10:**

- Tue 11/5              **Annotated Bibliography DUE**  
Grammar Practice  
Group Work on Projects
- Thu 11/7              Group Work on Projects cont.  
**Homework:** Reading Response #10
- Fri 11/8              Wrap-up Omnivore's Dilemma  
Grammar Quiz #4  
**Homework:** Group Presentations
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## **Week 11:**

- Tue 11/12            Oral Presentations
- Thu 11/14            Oral Presentations, cont.
- Fri 11/15            Oral Presentations, cont.  
**Homework:** *Group reports and draft Essay #2 due Tuesday*
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## **Week 12:**

- Tue 11/19            Peer Review Essay #2 – Essay 2 due on Thursday
- Thu 11/21            Distribute Essay #3 and inventory  
Lecture: How to Succeed in Timed Writings
- Fri 11/22            Group work/outline Essay #3  
Reading Response #12 will be a 45 minute in-class timed writing
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## **Week 13:**

- Tue 11/26            Discussion on timed-writing  
In-class working day for Essay #3

No classes on Thurs/Friday for Thanksgiving Break

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## **Week 14:      Reflection**

- Tue 12/3            Peer Review Essay #3  
Watch 30 minutes of “The Harvest”
- Thu 12/5            Finish watching “The Harvest”  
Discussion  
**Homework:** Reading Response and Essay 3 due on Friday
- Fri 12/6            Reflection – discussion and strategies for the Final Exam
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**FINAL EXAM      Thursday, Dec 12<sup>th</sup> 1–3:00 p.m.**